THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5888. *Wednesday, Nov.* 4, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Concert d'Hiver was most crowded and fashionably attended at this Theatre last night, and several of the pieces of music were encored.

COVENT GARDEN THEATRE.

The Spanish Curate, Two in the Morning, and *Fashionable Arrivals*, were performed at this Theatre last night, and drew an excellent house.

HAY-MARKET THEATRE.

THE Comedy of *The Man of the World*, with *The Brigand*, and *Fish Out of Water*, attracted a numerous audience here yesterday evening.

OLYMPIC.—Considering the number of very vapid productions in the shape of Farces of the present day, Mr. Oxenford's last new Burletta, which was performed here yesterday evening, for the second time, may be termed irresistibly comic. The incidents are very laughable. Sir George Misty (Turnour,) has just put an advertisement in the papers, under the initials of N. O. P., for a wife. Miss Bloomington, (Mrs. Garrick,) a lady on the shady side of 50, has answered it. N. O. P. is to call in the evening, (the lady is to see him alone.) Frederick Bloomington (Stoker,) is about to run away with Charlotte Misty, (Miss Beauchamp,) the niece of N. O. P. Achille Townsend, (Mr. St. John Horton,) a Frenchman of English extraction, and visiting England, has secretly married Isabella, (Mrs. Edmonds,) the sister of Frederick, who has run away from school at Boulogne, in male attire, to join her husband in England. Achille, in order to obtain a perfect knowledge of English idiom, forms an acquaintance with Handel Hibbs, (Balls,) a broken down gentleman, who practises as "general agent.,' Hibbs, whose knowledge of English is confined to the vernacular slang of the race course, the stable yard, and the prize ring, conveys to his pupil all the intelligence he possesses. Hibbs is known to Frederick, who employs him to watch the proceedings at the house of Sir George Misty. He introduces him to Sir George as Copper Currie, the son of an old friend of the Baronet.

Copper Currie is unfortunately dead, and Sir George discovering that Hibbs and his pupil, who accompanies him, are swindlers, goes in search of a policeman. Hibbs persuades the constable to drink with him, and then gives the baronet into custody as an impostor. Hibbs and Achille effect their escape, enter the window of Miss Bloomington's house, who mistakes the Frenchman for the gentleman who has advertized for a wife; the courtship on the lady's part becomes warm and interesting, the Frenchman is dumbfounded,

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and Hibbs enjoys the joke. In this state of things SirGeorge makes his appearance and denounces the swindler and his *protégé*—the confusion is heightened by the appearance of Frederick and Charlotte, who have eloped together, and brought to a climax by the entry of Achilles's wife, Isabella. Hibbs acts as peacemaker, all parties are reconciled to each other, and the old maid contents herself with the advertiz ng baronet for want of a more juvenile suitor. Nothing could possibly give greater satisfaction than this laughable affair, which must be seen to give any idea of its humour, and the admirable acting displayed in it.

Charles Kean has become a manager ! Liverpool is to be the scene of his court.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford ; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Afterwards visit the Promenades Indiennes—*Catlin's North American Gallery*, Egyptian Hall, Piccadilly, is now brilliantly illuminated at night, where may be seen his immense and curious collection of Indian Portraits, Landscapes, Costumes, &c. At half-past 8 in the evening, costumes will be exhibited on living figures, and explanations given by Mr. Catlin. Open from 10 till 10.—Ad. 1s.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday pop into the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibting here ; they are of the most interesting description, and deserve the patronage they receive.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s. 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of

THE RIVALS.

Period of the Comedy,—1775.

Sir Anthony Absolute, Mr W. FARREN,
Capt. Absolute ..... Mr ANDERSON
Faulkland, Mr COOPER,
Acres..... .... Mr HARLEY,
Fag, Mr BRINDAL,
Sir Lucius O'Trigger ..... Mr BROUGHAM
David, Mr MEADOWS,
Coachman..... Mr GRANBY,
Boy, Master IRELAND,
Servants, Messrs. COLLETT, CONNELL, &c.
Mrs Malapop, Mrs C. JONES,
Julia..... Mrs NISBETT,
Lydia Languish, Madame VESTRIS,
Lucy ..... Mrs HUMBY,
Servant, Miss JACKSON.

Previous to the Comedy, the Band will perform the

Overture to .... 'La Fiancee,' .... Auber

Leader, Mr. HUGHES.

After which, (6th time,) a new Petite Comedy, in Two Acts, entitled

FASHIONABLE ARRIVALS.

Sir Thomas Oldton, Bart..... Mr W. FARREN,
Captain Maitland, Mr J. VINING,
Mr O'Brian .....Mr BROUGHAM,
Mr Fondleton, Mr BRINDAL, Daniel, Mr W. H. PAYNE
David Sureman, Mr BARTLEY,
Nix .... Mr CHARLES MATHEWS,
Mrs Maitland, Madame VESTRIS,
In which Character she will sing a new Song, **"Lovely Night."**
Mrs O'Brian, Miss COOPER.
Mrs Fondleton.....Miss A. TAYLOR,
Mrs Dorothy Mode, Mrs HUMBY,
Mrs Penelope Jones ..... Miss LEE.

To-morrow, The Spanish Curate, Two in the Morning, and Fashionable Arrivals.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

THE ORCHESTRA

IS COMPOSED of UPWARDS of 90 PERFORMERS,

Conductor, Mons. MUSARD,

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadand.

PROGRAMME.

PART I.

Overture .. Le Domino Noir .. (3d Time) Auber

Valses .. Die Nachtwandler .. Strauss

Overture, .. Iphigenie en Aulide, (3d Time,) .. .... Gluck

Rendezvous de Chasse, New Quadrille, .. Musard

SECOND GRAND FANTASIA From the Opera of LES HUGUENOTS. 'Marche,' 'Couvre Feu,' **Ophicleide Solo, Mons. PROSPERE.** 'Couplet du Page, 'Chanson Huguenott.' .. .. Arranged by Musard

Solo—Flageolet, **M. COLLINET.**

Grand Selection from .... 'THE MESSIAH.' ..... Handel

PART II.

'Sollemnelle,' Grand Overture and Triumphal March,

Composed for the Musical Festival at Cologne, (1832) by Ferdinand Ries.

Cent-Suisse, Quadrille, M. S. ..... Musard

Solo, Cornet a Pistons, Herr KOENIG. Solo, Trombone, Monsieur DANTONET.

Air Varie .. Schone Minka .. Composed for the Flute, performed on the Cornet a Pistons by Herr KOENIG. (3d Time)

Overture .... Guillaume Tell .... Rossini

New Quadrille .. I Puritani .. (3d Time) Musard

Galop Militaire Trumpet Obligato **Herr MULLER**

*** *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d.

Doors Open at Half-past Seven o'Clock, to commence at Eight precisely.

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